

# CHILLERS AND THRILLERS

(Themes of Suspense by John Williams)

JOHN WILLIAMS  
Arranged by JOHN MOSS

Stately and deliberate "The Imperial March"

Musical score for the first section, "The Imperial March". It consists of three staves of music in 4/4 time. The first staff begins with a *fp* dynamic and a *mf* dynamic. The second and third staves feature *sfz* dynamics and a *f* dynamic. A box containing the number 7 is placed above the second staff. The music is characterized by a steady, rhythmic pattern of eighth and quarter notes.

Musical score for the second section, "Devil's Dance". It consists of seven staves of music. The first staff is marked *accel.* and *fp*. The second staff is marked *pp*. The music changes to 3/8 time. The score includes several measures with rests, indicated by boxes containing numbers: 31, 43, 55, 63, 71, and 87. Dynamics include *sfz*, *sffz*, *f*, and *pp*. The piece concludes with a *rit.* marking and a final *pp* dynamic. The key signature changes from one flat to one sharp.

CHILLERS AND THRILLERS - Contra Alto Clarinet

90 **Misterioso** "Theme from Jaws"

*mf* *mp* *mf*

96

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *sfz* *mp* *sfz*

100 **More motion**

*mf* *sfz* *sfz* *mf* *ff*

104

*mp subito* *sfz* *sfz* *mp*

109

*mf* *ff*

114 **Suddenly slower**

*p subito* *mp* *mf*

121

*mp* *mf*

128 *rit.* **Suddenly driving** 131 "Escape from the City"

*mf*

133

*mf*

136

*mf*

139

*mf*

143 *rit.*  
*sfz sfz sfz sfz fp*

152 **Misterioso** "The Face of Voldemort"  
*mp mf*

160 162 *mfp mfp mp*

169 173 *rit. mf sfz*  
"The Imperial March"  
Stately and deliberate

174 *sfz sfz sfz f*

178 181 *sfz*

183 *sfz*

187 189 *mf sfz sfz*

191 *f*

195 199 *f*

200 *fp ff*